

Amy Thorpe
Email: athorpe932@gmail.com
DOB: 11/09/1998

Personal Profile

I am a creative, hard-working and driven performer in training. I am about to enter my second year of study at the University of York on their Theatre course, with hopes of going on to have a career as a performer, writer, and theatre-maker in general.

Education and Qualifications

May/June 2015 *St Clement's High School, Terrington St. Clement, King's Lynn – GCSE:*
English Literature: A*
English Language: A*
Mathematics: A
Drama: A*
Biology: A*
Chemistry: A*
Physics: A*
Religious Studies: A*
Physical Education: A*

May/June 2017 *Hills Road Sixth Form College, Cambridge – A Level:*
English Literature: A*
Drama and Theatre Studies: A*
Philosophy: A*
Level 3 Extended Project: A*

June 2018 *Rose Bruford College of Theatre and Performance – Undergraduate:*
BA (Hons) European Theatre Arts: completed first year – Upper Second

Present *University of York – Undergraduate:*
BA (Hons) Theatre: Writing, Directing and Performance: now entering second year.

Other Qualifications:
Rockschool Music: Grade 3 guitar – Merit
200HR Yoga Teacher Training – in progress.

Work Experience

Present *Director – 'Wind Up Mice', an original piece of writing by Samithi Sok to be performed November 2020 through York Drama Society (voluntary work).*
Main Roles: Working closely with the writer to conceptually and practically develop the text; creating a successful pitch and vision to secure performance slot; planning and facilitating auditions, rehearsals and production team applications; working with a team to source costume, props, set etc.; creating a tangible plan for the realisation of the text but being flexible enough to change this as the text adapts and develops; creating a safe and productive environment for all involved in the creation process; navigating online mediums for discussion and rehearsal and

- developing contingency plans in case of lockdown guidelines changing.
- 14th – 16th August 2020 Actor – Mollie in *'He said'*, an original semi-devised piece written by Lotty Holder (voluntary work).
Content: The piece explored the nature of rumours and victim-blaming and followed Mollie and her friends as they uncovered details of a night out gone wrong. It was performed entirely online and devised by the actors from a framework created by the writer.
- 4th – 7th June 2020 Actor – Chef in *'Chef'* by Sabrina Mahfouz, as part of Outset Festival, York (voluntary work).
Content: I replaced the previous actor in this monologue show at short notice when it was moved entirely online due to the coronavirus pandemic. I performed an abridged version of the text from my home, acting as my own backstage crew, transforming a room into a purpose-built performance space and organising publicity photoshoots that could be done in lockdown.
- 28th – 29th February 2020 Actor – Margo in *'Margo'*, a student-led film by Karinna Hollins (voluntary work).
Content: A predominantly image-based film, the narrative followed Margo through the direct aftermath of the funeral of her abusive father. It contained a mix of naturalistic acting and slightly more grotesque, almost horror-like performance.
- 3rd December 2019 – 14th February 2020 Movement Director – York Drama Society production of *'Yen'* by Anna Jordan (voluntary work).
Main Roles: Working with and teaching a company of actors unfamiliar with movement; leading movement workshops; choreographing justified and aesthetically pleasing scene transitions; sourcing appropriate sound to accompany movement; working closely with the director to create a cohesive piece of theatre.
- 10th – 14th December 2018 Hofesh Shechter Company – *Professional Intensive* (voluntary work).
Content: We spent 5 days working with Hofesh, his team, and some of his company members and explored key features of his working technique when training dancers and devising material. In particular, we worked with a lot of physical improvisation techniques, and he introduced us to 'Constellations', his method for creating work with large ensembles. We also learnt key pieces of company repertoire.
- September 2018 Assistant Director – community theatre production of *'Skirting Heresy'*, an original play commissioned in King's Lynn, Norfolk (voluntary work).
Main Roles: Working closely with the director in guiding actors through the material; organising and arranging access to prop and costume requirements; assisting the company in meeting the needs of site-specific theatre (it was performed in the local minster); working with actors both individually and in groups; accurately keeping notes of rehearsal work.
- 20th-21st July 2018 Temper Theatre – *Two-Day Professional Intensive* (voluntary work).
Content: We thoroughly explored Temper's methods of devising, and over the course of the two days used them to create a range of movement sequences. We explored various light and sound stimuli and were led

through various themes and concepts, discovering ways to apply these to our own practice.

Interests and Activities

As well as my love of performance, I am a keen artist, and recently began working on commissioned pencil portraits in my spare time. Setting up this business, though still very small, has given me new knowledge and experience in marketing myself and my skills, and creating a brand. I have always been an avid sportsperson, and my love of fitness and yoga has a profound influence on my physical capability as a performer and the way in which I create my own work. I spend a lot of my spare time reading and writing creatively – both scripts and prose – with the hope to pitch my work for performance in the coming months as I develop it more substantially.

References

Ms L. LePage – University Lecturer.

Details available on request.