

# HANNAH HARDING

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Scenographer, Brick Fox Theatre Company

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## PROFESSIONAL SUMMARY

Hannah is a scenographer, theatre maker and poet raised in Bournemouth and based in London. She combines her love for experimental poetic practice, digital illustration and performance to create ecologically driven work. Hannah is fascinated by ecomaterialism and site-specific 'close reading', which she accesses through the study of *found objects*, *found words* and *found spaces* as co-collaborators.

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## CURRENT / UPCOMING

January 2020 – Present	Mind the Gap	Brick Fox Theatre Company
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## STAGE DESIGN AND SCENOGRAPHY

August – October 2020	Mischief and Mayhem	Online, Brick Fox Theatre Company dir. Anna Robinson and Esme Pearson-Brown
June – August 2020	Moth by Amanda Hallam Lane	Online, Show Face Festival dir. Grace Currie
February – May 2020	Town Hall by Caridad Svich (Design Assistant)	Tate Exchange (post-poned) / Online dir. Rebecca McCutcheon
January – March 2020	Cyan[ide]	BOGOF Theatre Company, Caryl Churchill Theatre
September – October 2019	JUNK JUNK JUNK	Katherine Worth Studios
May – June 2019	The Deceiver Deceived	Caryl Churchill Theatre dir. Rebecca McCutcheon
September – November 2018	Mind the Gap	The Student Workshop, Boilerhouse Theatre
January – May 2018	But Fish Can't Speak	Boomerang Productions, Noh Theatre

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## GRAPHIC DESIGN AND ILLUSTRATION

November – December 2020	How Far? / ABBA's Saddest Hits	Online, Show Face Festivities
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June – August 2020	Moth by Amanda Hallam Lane	Online, Show Face Festival dir. Grace Currie
June – August 2020	Wrens by Amanda Hallam Lane (Social Media Curator)	Online, Show Face Festival dir. Grace Currie
January – March 2020	Cyan[ide] (Poster Design)	BOGOF Theatre Company, Caryl Churchill Theatre
September – November 2018	Mind the Gap	The Student Workshop, Boilerhouse Theatre

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## PRESS

‘This moving and visually outstanding production is in my opinion one of the most innovative to come out of the Student Workshop in some time.’ – Orbital Magazine (for Mind the Gap)

‘Its absurdity combined with the innovative visual created an original, unhinged form of theatre, that avoided the clichés of many student productions.’ – Orbital Magazine (for JUNK JUNK JUNK)

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## EDUCATION

First Class (BA Hons) English and Drama, Royal Holloway University of London

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## ADDITIONAL SKILLS AND EXPERIENCE

Administration – Royal Holloway Students’ Union Helpdesk Assistant (Jan 2019 – June 2020)

Video Editing – Show Face Festival 2020 and Foxholes (Brick Fox Theatre Company 2020)

Publicity and Social Media – Midnight at the Boilerhouse (September 2019 – June 2020) and The Optic Trilogy (Caryl Churchill Theatre 2018), Pudding Press Ltd (November 2020-Present)

Stage Management – Holy Sh\*t (Brick Fox Theatre Company – Edinburgh Fringe 2018 and 2019, Greater Manchester Fringe 2019) and Dead Man Talking (London Student Drama Festival 2018)

Performance – Mind the Gap (2018 – 2020), JUNK JUNK JUNK (2019) and The Brave Anthology (Caryl Churchill Theatre 2019)

Directing – Mind the Gap (2018-2020), JUNK JUNK JUNK (2019) and Pause (Assistant Director, Boilerhouse Theatre 2018)

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## REFEREE

Dr Georgina Guy (Royal Holloway University, Senior Lecturer) • Georgina.Guy@rhul.ac.uk