

Emelia Hutchinson CV

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### ASSISTANT DIRECTING

Production	Company	Director	Length of run	Date
Myth II	Cherwell Theatre Company	Tristan Jackson-Pate	Two weeks	2021.

### DIRECTING

Production	Venue	Writer	Length of run	Date
Rattlesnake	Mountview	Harvey Badger	2 nights (including live stream)	2021
Climbing the Mountain	Online	Sophie Max	Recorded	2020
Mr Incredible	Online	Camilla Whitehill	1 night	2020
Paperman	Online	Matin Keady	Radio play	2020

### FACILITATING

Activity	Company	Age range	Location	Date
Myth II	Cherwell Theatre Company	8-16	Oxfordshire	2021
Speaking Shakespeare	Independent	14	King Edwards Whitely	2021
Directing and Devising	Cherwell Theatre Company	16	BGN school	2021
Creating Verbatim	Cherwell Theatre Company	11-17	Online	2021

### WRITING

Title	Company	Director	Venue	Date
Salt	New Moon Monologues	Emelia Hutchinson	Online	2021
Beginning, Middle, End	Show Face Festival	Ryan Thornhill	Online	2020
Careful	Asylum Players	Steve Gillard	Online	2020
Please, Please, Please Let Me, Get What I Want	UnScene Festival	Julia Redder	Royal Holloway	2018

### DIRECTING DURING UNIVERSITY

Production	Role	Writer	Length of run	Date
Boys	Director	Ella Hickson	2 nights	2019
Reclaim the Night	Director	Charlene James	1 night	2019
The Truth About Bedtime Director	Director and co-creator	Sherbet Lemon Theatre	1 night	2018

## REHEARSAL OBSERVATIONS

Production	Venue	Director	Writer	Date
Norma Jeane Baker of Troy Orlando	The Shed, New York Schaubuhne, Berlin	Katie Mitchell Katie Mitchell	Anne Carson Alice Birch	2019 2019

## SKILLS

**Collaboration:** I work well both individually and as a member of a team. These skills have been developed throughout my undergraduate and post graduate studies having acted as both lead creative and collaborator on several projects. Since graduating I have honed these skills by networking and looking for chances to collaborate with other creatives at every opportunity.

**Communication:** Having worked with people of all ages and abilities across my working life, I have developed strong interpersonal skills. I enjoy meeting new people and building strong and lasting relationships across my work and personal life. I am approachable, friendly and love finding ways to make people feel valued as individuals within a larger team.

**Organisation:** Balancing my creative and part-time work has required strong organisational skills which I have developed over the last year. This level of organisation and my ability to prioritise tasks has allowed me to take on a large number of freelance projects which have given me confidence in my reliability as a theatre maker and as dedicated team member.

## TRAINING

**Clean Break (2021):** How to Work Creatively with Women in the Criminal Justice System.

## EDUCATION

**Royal Holloway University of London (2018-2019):** MA Theatre Directing: Merit.

**University of Lincoln (2015-2018):** Drama BA Hons: First Class

**Blessed George Napier School and Sports College (2008 – 2015):**

**A Levels** in Drama and Theatre Studies(B); Music (C); English Literature (C).

**10 GCSEs (A-B)**, including Drama (A); English Literature (A); Maths (B); English Language (B).

## REFEREES

Tristan Jackson-Pate, Cherwell Theatre Company- [info@cherwelltheatrecompany.co.uk](mailto:info@cherwelltheatrecompany.co.uk)

Katie Greenwood, Explore Learning Kingston- [kingston@explorellearning.co.uk](mailto:kingston@explorellearning.co.uk)