

VICTORIA MAYTOM

Performance and Spatial Designer

victoriamaytom.co.uk

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Set & Costume Designer

Unshore, (**Rose Bruford**) Oct 2020

Gut Girls, (**Stratford Circus for Rose Bruford**)
Mar 2020

Mouthful of Birds, (**Rose Bruford**) Jun 2019

Darwins Flood, (**Rose Bruford**) Jun 2019

The Womb Cinema, (**Rose Bruford
Symposium**) Apr 2019, Apr 2020 (Cancelled)

Assistant Designer

L'elisir d'Amore, (**Iford Arts**) Aug 2019 - Holly
Pigott

The Borrowers, (**Tobacco Factory Bristol**) Dec
2018 - Rosanna Vize

Caterpillar, (**Theatre 503 and SJT
Scarborough**) Sep 2018 - Holly Pigott

Nest, (**Vaults Festival**) Mar 2018 - Holly Pigott

Arts Department/Scenic Arts

Aladdin and the Feast of Wonders, (**Darling
and Edge, Vaults Theatre**) Sep 2019

Hippity Hop, (**Oily Cart, Arts Depot**) Nov
2018

Sammy the Sheep, (**Icon Theatre Rochester**)
Nov 2018

The Barbershop Chronicles (**National Theatre**)
2017

Lucy Rose music video, 2017

Education and Qualifications

Rose Bruford: 2017 - 2020
BA Theatre Design - First Class Honours

UAL Camberwell: 2015 - 2016
Foundation Diploma in Art and Design -
Distinction

Qualified Youth Leader
First Aid Trained
DBS Checked & Safeguarding Level 2

Skills

AutoCAD & technical drawing | Scale Model
Making | Machine & hand sewing | Basic
Costume Making & Alteration | Props making
and Sourcing | Research & Historical Research |
Graphic Design & Social Media | Photo editing |
Puppetry making & performance | Scenic Art |
Fabric dyeing | Wig Styling

Public speaking and presentations | Workshop
Leader | Budgeting and Sourcing

References

Pip Nash - Head of Design for Theatre and
Performance, Rose Bruford
pip.Nash@bruford.ac.uk

Holly Pigott - Freelance Designer
(Reference on request)

Laura Farnworth - Director
(Reference on Request)